

# Pioneer's Band March

Composed by

## M. C. BALES

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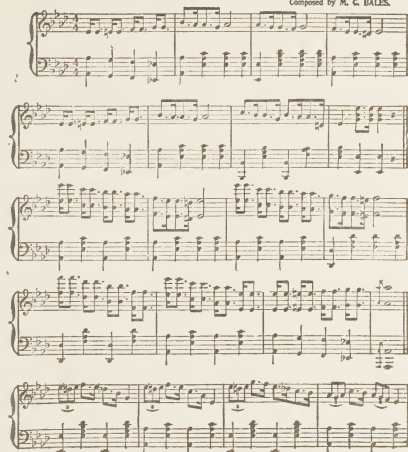
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# JAPANESE WEDDING MARCH.

FOR PIANO OR ORGAN.

Composed by M. C. BALES.

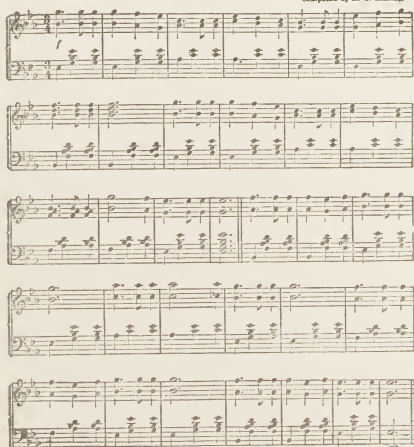


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## LONE ELM WALTZ.

FOR PIANO OR ORGAN.

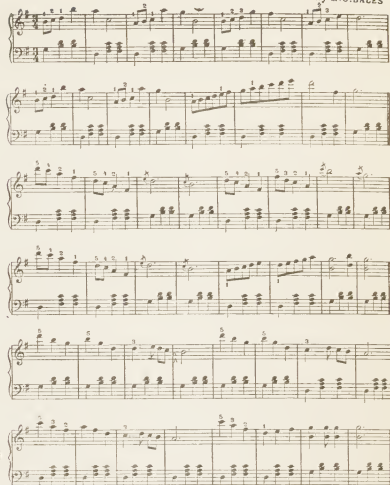
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# PLEASANT EVENING WALTZ

By M. C. BALES

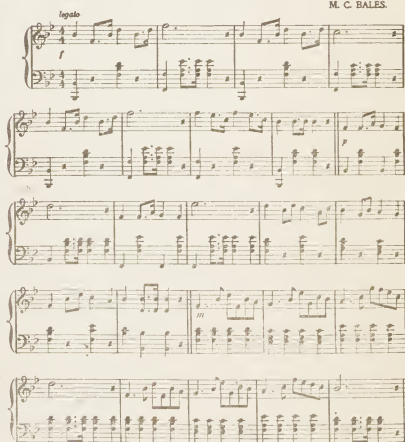


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## OLD SETTLER'S MARCH.

FOR PIANO OR ORGAN.

M. C. BALES.



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# PIONEER'S BAND MARCH.

FOR PIANO OR ORGAN.

M. C. BALES.

**CORNET.**

*f Ped.*

**1** **2**

*Ped.*

**FULL BAND.**

*ff Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* **R H.**

**L.H.**

*Ped. Cross hands.* *Ped.* *Ped.* *Ped.*

**BARITONE.**

*Ped.* *Ped.* *Ped.* *Ped.*

The musical score is arranged in five systems. The first system is for the CORNET, showing a melody with a first and second ending. The second system is for the FULL BAND, with a piano introduction marked 'ff'. The third system continues the FULL BAND part, with a 'R H.' (Right Hand) section. The fourth system shows the 'L.H.' (Left Hand) and 'R H.' parts, with a 'Ped. Cross hands.' instruction. The fifth system is for the BARITONE, which plays a harmonic accompaniment. Pedal markings ('Ped.') are placed throughout the score to indicate when to use the sustain pedal.

FLUTES AND CLARINETS.

First system of musical notation for Flutes and Clarinets. The treble clef staff begins with a forte (*f*) dynamic and a half note chord. The bass clef staff has a whole rest. Both staves feature a half-note accompaniment of chords in the right hand and eighth-note chords in the left hand, with a *Ped.* (pedal) marking. The system concludes with a half-note chord in the treble and a whole rest in the bass.

Second system of musical notation for Flutes and Clarinets. The treble clef staff has a half-note chord, and the bass clef staff has a whole rest. Both staves feature a half-note accompaniment of chords in the right hand and eighth-note chords in the left hand, with a *Ped.* (pedal) marking. The system concludes with a half-note chord in the treble and a whole rest in the bass.

FULL BAND.

First system of musical notation for the Full Band. The treble clef staff begins with a forte (*f*) dynamic and a half-note chord. The bass clef staff has a whole rest. Both staves feature a half-note accompaniment of chords in the right hand and eighth-note chords in the left hand, with a *Ped.* (pedal) marking. The system concludes with a half-note chord in the treble and a whole rest in the bass.

Second system of musical notation for the Full Band. The treble clef staff has a half-note chord, and the bass clef staff has a whole rest. Both staves feature a half-note accompaniment of chords in the right hand and eighth-note chords in the left hand, with a *Ped.* (pedal) marking. The system concludes with a half-note chord in the treble and a whole rest in the bass.

Third system of musical notation for the Full Band. The treble clef staff has a half-note chord, and the bass clef staff has a whole rest. Both staves feature a half-note accompaniment of chords in the right hand and eighth-note chords in the left hand, with a *Ped.* (pedal) marking. The system concludes with a half-note chord in the treble and a whole rest in the bass.

Fourth system of musical notation for the Full Band. The treble clef staff begins with a fortissimo (*ff*) dynamic and a half-note chord. The bass clef staff has a whole rest. Both staves feature a half-note accompaniment of chords in the right hand and eighth-note chords in the left hand, with a *Ped.* (pedal) marking. The system concludes with a half-note chord in the treble and a whole rest in the bass, followed by the word *FINE.*

**SAXOPHONE.**

*p Cantabile.*

*Ped. f*

*p*

*Ped. f*

*p*

*Ped. f*

CORNET

CORNET.

CORNET.

*p*

*Ped.*

*Ped. f*

*p*

*Ped. f*

*p*

*D.C. al Fine.*

*f*

*Ped.*

Pioneer's Band March. — 4



## COLORADO BAND MARCH

M. C. BAILEY

Trumpets

Full Band

*ff Furioso*

Cornet Solo

*p dolce*

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## IDELLA WALTZ.

FOR PIANO OR ORGAN.

M. C. BAILEY.

Piano.

*dolce*

*p*

*cresc.*

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